

With the Publisher's Compliment



AT

Golden Rod Waltz

composed by

Mrs Frank Mackelcan

17,305
28.7.64

Toronto
J. Suckling & Sons

PRICE
60¢

ENTERED ACCORDING TO ACT OF THE PARLIAMENT OF CANADA IN THE YEAR 1890
BY J. SUCKLING & SONS, AT THE DEPARTMENT OF AGRICULTURE

Golden Rod.

Introduction.

MRS. FRANK MACKELCAN.

Andante.

Piano.

p

tr

mf

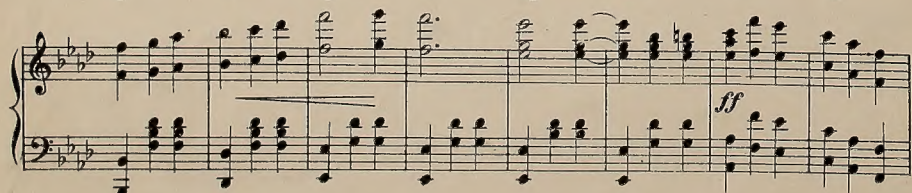
p

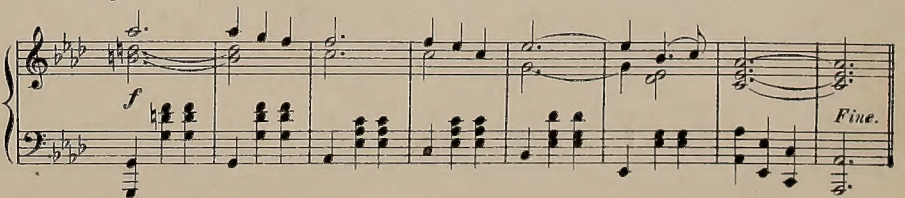
p *riten.* *pp*

Tempo di Valse.

1.

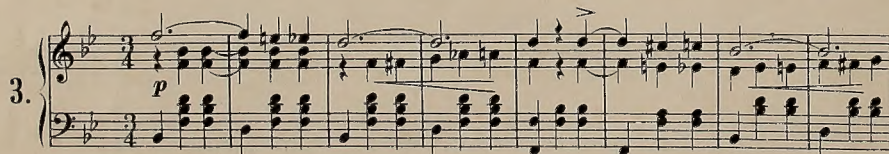
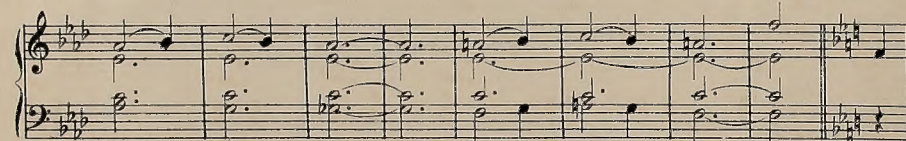
The musical score is written for piano and voice. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Tempo di Valse.' The score is divided into five systems. The first system is marked with a '1.' and a piano (p) dynamic. The piano part consists of a steady bass line of chords. The vocal part has a melody with various ornaments and dynamics. The second system continues the melody and bass line. The third system features a forte (f) dynamic in the piano part and a piano (p) dynamic in the vocal part. The fourth system continues the melody and bass line. The fifth system concludes the piece with a final chord and a repeat sign.



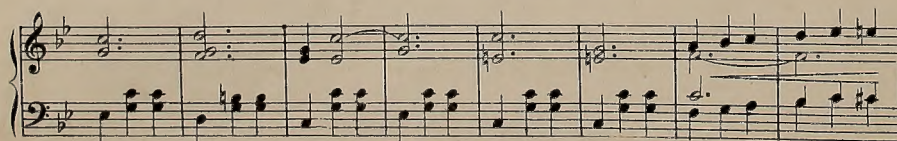




D. S. al Fine.



3.



A handwritten musical score on seven systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes piano (*p*) and pianissimo (*pp*) markings. The score concludes with a double bar line and repeat signs.

4. *p sostenuto.*

mf

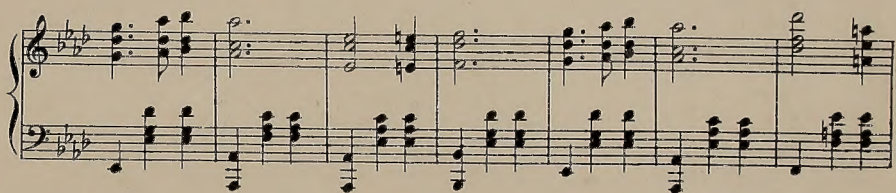
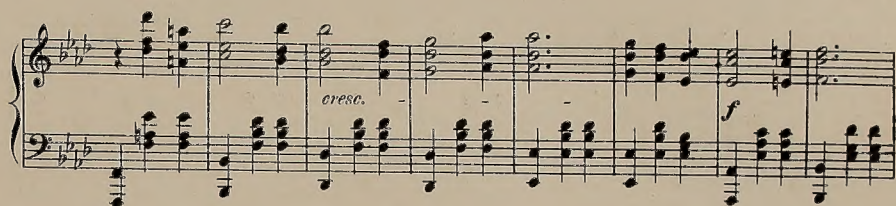
f

1. S & S 368



Finale.

The musical score consists of five systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system begins with a forte (*ff*) dynamic marking. The music is characterized by dense block chords in the bass and more active, often moving, lines in the treble. Rehearsal marks (double bar lines with dots) are placed at the beginning of the first, third, fourth, and fifth systems. The notation includes various musical symbols such as slurs, ties, and repeat signs.



NEW AND POPULAR WALTZES.

PRICE 60¢

RÊVE D'AMOUR.

VALSE.

M. A. TORRANCE, OP. 1.

Sustain the melody.



PRICE 60¢

FANTASIE.

VALSE.

CHARLES COOTE.



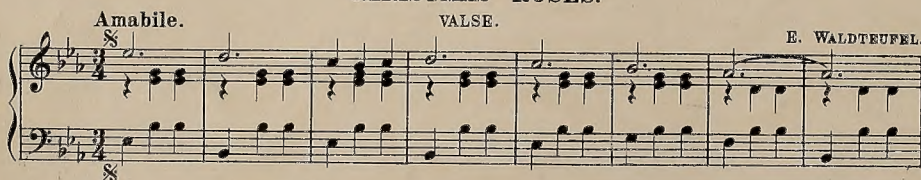
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CHRISTMAS ROSES.

VALSE.

E. WALDTEUFEL.

Amabile.



PRICE 60¢

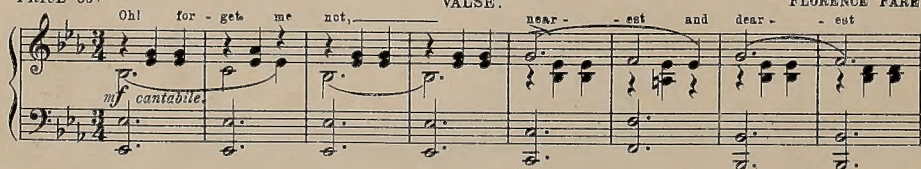
FORGET ME NOT.

VALSE.

FLORENCE FARE.

Oh! for - get me not, near - est and dear - est

mf cantabile.



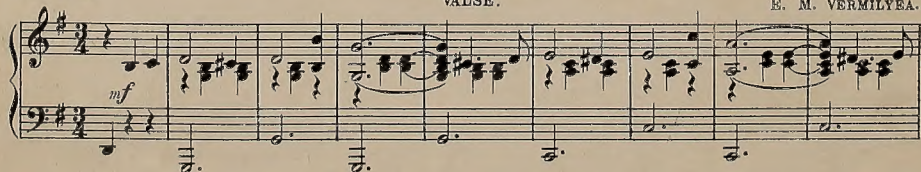
GRAMACHREE.

(SWEETHEART.)

VALSE.

E. M. VERMILYEA.

PRICE 60¢



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